

RON MCBURNIE SHORT CV 2023

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QUALIFICATIONS

2000 **Masters of Creative Art** - James Cook University, Townsville
1989 **Graduate Diploma of Art** - Queensland College of Art, Brisbane
1979 **Graduate Diploma in Teaching** -Kelvin Grove College of Advanced Education
Brisbane, QLD.
1976-78 **Diploma of Arts** - (Fine Arts) Queensland College of Art, Brisbane

SOLO EXHIBITIONS 2000 – 2023

2021 **In Search of Arcadia**- Artspace Mackay, 26 February - 16 May.

2017 **From Head in the Clouds** - Janet Clayton Gallery, Sydney. 28 February-25th March.
Drawn, from the city of Townsville art collection - November 24 - 21 January

2014 **Trees and Views: an exhibition of drawings and watercolours from Australia and France**— Grahame Galleries + Editions, Brisbane. 13 September -11 October.

2012 **In the open air- En plein air** – Umbrella Studio, Townsville, 25 May- 1 July.

2011-13 **Metal as Anything**- on tour in Queensland, New South Wales and ACT
Tableland Regional Gallery, Gympie Regional Gallery, Stanthorpe Regional Art Gallery,
Toowoomba Regional Art Gallery, Wagga Wagga Art Gallery, Tamworth regional gallery
School of Art Gallery, ANU, Logan Art gallery, State Library of Queensland, Art Space
Mackay

2010 **Journey through Summer** - Gallery @28, Sydney, 25 August – 14 September

2009 **Metal as Anything**- A survey exhibition of etchings. Perc Tucker Regional Gallery
Townsville. 26 June-16 August.

2008 **Etchings and Paintings**- Arthouse Gallery, Mackay.
In Search of the Miraculous: 200 years of British Printmaking- Curated by
Ron McBurnie

2006 **Romantic Etchings: in the tradition of Samuel Palmer and the Ancients**-
Grahame Galleries + Editions, Brisbane.
Chasing Palmer- Impressions on Paper Gallery, Canberra
Suburban to Sublime: etchings and artists books by Ron McBurnie
January – March, Bolio Hall Carleton College, Northfield Minnesota

2005 **The Artist's Studio**- Flinders Lane Gallery, Flinders Lane, Melbourne.

2003-2005 **The Artist's Studio** (A Cairns Regional Gallery Touring Exhibition)
Cairns Regional Gallery, QUT Museum- Brisbane,
Art Space Mackay, Mornington Peninsular Regional Gallery, Manley Regional
Gallery, Hazelhurst Regional Gallery- Sydney
Dog's Tales -Flinders Gallery - Flinders Street West, Townsville

MAJOR GROUP & INVITED EXHIBITIONS 2000- 2023

- 2023 **The Local** – Museum of Brisbane, 6 May 2023 – 21 Jan 2024
- 2022 **Tales of the Lyre Bird** – Artspace Mackay, Mackay Regional Council, Curated
by Helen Cole and Ron McBurnie, 2 Sept- Nov 2022
Cosmic Witness, in the Post world exhibition- with Stephen Spurrier and
Catherine Parker- Umbrella Studio Contemporary Arts, 15 July- 21 Aug 2022
Monochrome- Mitchell Fine Art, Brisbane, 3 May- 28 May
Making Place – 100 Views of Brisbane – Museum of Brisbane, 26 Mar - 23 Oct
2023
- 2021 **Journey Through Images** 40 Years of Perc Tucker Regional Gallery- Perc
Tucker Regional Gallery, **3 September - 28 November**
- 50 Treasures** Celebrating 50 Years of James Cook University- Perc Tucker
Regional gallery, 30 October 2020- 10 January 2021
- 2020 **Double Vision**- Tweed Regional Gallery, New South Wales, March 20 -Nov 30
The Memory of Trees- Paintings and drawings by Ron McBurnie and Rhett
Brewer,
Project Gallery 90, Paddington Sydney, February 20- March 4
- 2019 **Monsoon Publishing** at the Sydney Contemporary, 12 – 15 September
Legacy- Reflections on Mabo, Umbrella Studio Contemporary Arts, 5July-11
August.
Utopia Tropicae- The Spirit of the North, Perc Tucker Regional Gallery, 23
November 2018- 20 January 2019
- 2017-18 **Head in the Clouds**- Kick Arts, Cairns. 28 October -3 Feb 2018
Head in the Clouds- Perc Tucker Regional Gallery, Townsville 26 August-15
October.
- 2015 **A Permanent Mark**- the impact of tattoo culture on contemporary art, Perc
Tucker Regional Gallery, 19 June – 16 August.
Country & Western- landscape re-imagined 1988-2013 Perc Tucker Regional
gallery June 24-Sep 20.
Garden- QUT Art Museum, Brisbane, 14 March - 3 May
Cars= My Automolove- Caboolture Regional Art Gallery 22 November-31
January.

- 2014
- The Phantom Show-** Australian galleries, Paddington Sydney, December 9-21.
Transforming- China Australia Contemporary Art Exhibition- Meijiang Gallery, Tianjin China, November 15.
International Print Exhibition- Australia and Japan- Kyoto Municipal Art Museum November 9, Fukuyama Museum of Art, December 7.
The French Connection, Ron McBurnie and Euan Macleod-Janet Clayton Gallery, Dank Street, Waterloo, Sydney, August 13- September 6
Drawn In: An exhibition of Drawings by Ian Smith, Ron McBurnie, Peter Hudson, and Euan Macleod- curated by Robert Mercer, Wooloongabba Art Gallery, 25 July- 30 August.
Art and Architecture in the Tropics- Umbrella Studio 4 July- 10 August.
Landscape Too. A MOP Project- Artists: Alice Buscombe, Catherine Parker, Chris Willaims, ek.i, Haley Megan French, Jonathan McBurnie, Kate Beckingham, Mark Shorter, Ron McBurnie, Stephen Spurrier. Artspace Projects Marrickville, Sydney, 3-19 April
Hearsay: Euan Macleod, Lloyd Jones, Ron McBurnie- Tweed regional Gallery, Murwillumbah NSW, June 6 –December7.
- 2013
- The On Going GaGa SaGa-** Brenda May Gallery, Sydney, 12 to 30 November 2
Umbrella 2013 Members' Exhibition: Natura 15 Nov- 15 Dec.
Hearsay: Book Launch and Artist Talk, 4 May, 2013, 2-4pm, State Library of Queensland.
Unbound and Bound- Exhibitions of the book, Macquarie University, 7 August- 7 September.
Reigning Cats and Dogs- Royal West of England Academy, Bristol, UK, 11th January to 15 March 2013
- 2012
- Going Gaga-** Brenda May Gallery Sydney, curated by Akky Van Ogtrop, 25 August -8 September.
Familiar Unfamiliar- Tween River Art Gallery, Murwillumbah, curated by Rona Green 1June- 12 August
Super Villains- Brush & Press Studio Townsville, March 30.
The Poetic Impulse, Court Barn Museum, Chipping Campden, 13 – 21 October
- 2011
- Burnie Print Prize 2011-** Burnie, Tasmania
Fair and Square- Charles Sturt University, Wagga Wagga
Personal Space- Contemporary Chinese and Australian Prints, Manly Art Gallery, April May
Stations of the Cross 2011- St Ives Uniting Church, Sydney
London Print Fair- Represented by Elizabeth Harvey-Lee, April 2011
The Artists Studio- Ron McBurnie Prints, Artspace Mackay, 14 Jan- 6 March
- 2010
- Pressed Ink –** Printmaking from the collection, 29 Oct- 5 Dec. Cairns Regional Gallery.
Water- Gallery at 28, Sydney
People and Place- JCU Staff Exhibition, Emerge Media Space, JCU Townsville, 29th March- 23rd April.
People and Place- JCU Staff Exhibition, Emerge Media Space, JCU Townsville, 29 March- 23 April.
- 2009
- Contemporary Australian Printmaking-** Southern Graphics Council Conference, in Chicago, Illinois in late March- April. Carleton College Northfield Minnesota, September

- 12 Degrees of Latitude-** Regional and University Art Collections in Queensland, Touring Exhibition
Collectors- An exhibition featuring photographs of collections from the Townsville community and contributions of local artists' work.
 13 December - Sunday 1 February 2009
- 2008 **Accounting for the Collector-** Redcliffe City Art Gallery, 28 July – 23 August, Logan Art Gallery 5 August – 6 September.
Freestyle Books, State Library of Queensland, 27 June - 12 October.
- 2008 **Making your Mark-** curated by Patricia Dunn, Rockhampton Art Gallery, 30 May - 17 August,
- 2007-2008 **Ex Libris: Bookplates from our collections-** State Library of Queensland
- 2007 **Gifted: Recent donations of limited edition prints by 49 contemporary Australian artists.** Charles Darwin University.
Altered States: An exhibition featuring the work of eight contemporary Australian printmakers, Wagga Wagga Art Gallery. NSW.
- 2006 **Bookish, An exhibition of Artists book works-** Australian Galleries, Melbourne.
Artists' Books from the Centre for the Artist Book, Grahame Galleries+ Editions- Research Library and Archive, Art Gallery of New South Wales, Sydney May – August.
Partnerships, Alcan Building, Plaza Terrace, 443 Queen St, Brisbane, August.
Art Bound, Ballieu Library, University of Melbourne, 23May-26 July
- 2005 **Sydney Art on Paper Fair-** Byron Kennedy Hall Sydney
Bookscaapes- Contemporary Australian Artists books- Port Jackson Press print Room, Melbourne.
33 Print exchange portfolio- curated by Rona Green, Port Jackson Press print Room, Melbourne.

SELECTED PROFESSIONAL EXPERIENCE

- 2020 **Residency** – Tweed Regional Gallery with Euan macleod, January- February
 2019 **Residency -Australian Print Workshop**, October- November
Guest Talks at the Sydney Contemporary 12-15 September.
Residency Art Space Mackay- culminating in an exhibition in 2021.
- 2017-20 **Lecturer-** TAFE North Queensland
 2017-19 **Lecturer-** TAFE North Queensland.
 2014 **Guest Speaker- Piranesi and the Impact of the Late Baroque-**
 Thursday 27 & Friday 28 February 2014 | University of Melbourne
Guest Lecturer /Artist-in-Residence, ANU Canberra.
 2014-13-15 Tutor Sturt Summer School
- 2014/13/12/ **Residency Alayrac-** France, August- September.
 10/07/04/02 **Lecturer and Artist in Residence-** James Cook University School of Creative Art
 2009-11-13 **Visiting Professor and artist in residence-** Carleton College, Northfield,
 2007-2010 Minnesota.
 2006 **Director- Monsoon Publishing**, James Cook University, Townsville.
 2004-2014 **Residency - Frans Masereel Centre**, Kasterlee Belgium.
 2004 **Speaker- First National Artists Book Forum-** Art Space Mackay, Friday 6th Feb
Co-Director Lyre Bird Press (with Tate Adams) JCU Townsville.
 1992-2002 **Lecturer in Visual Art-** printmaking, James Cook University (JCU), Townsville
 1985-2001 QLD.

MAJOR COLLECTIONS

Work is represented in many private and Regional Gallery Collections as well in most Australian State Galleries and the National Gallery of Australia Collection, Canberra.

SELECTED BIBLIOGRAPHY 2002- 2023

- 2023 **A Bit Further North** – Introduction Steve Lopes, Milton House Gallery Catalogue. 2022.
The Local Exhibition guide, Museum of Brisbane
- 2022 **Printed – Images by Australian Artists 1942 – 2020**, Roger Butler, National gallery of Australia ISBN9780642334930
- 2021 Ron McBurnie : In Search of Arcadia – Artspace Mackay, Mackay Regional Council. Forword: Tracey Heathwood, writers ; Ms Marg Nailor, Professor Steve Nailor, Dr Robert Preston
- 2019 **Legacy Reflections on Mabo-** Curators, Kellie Wilson, Gail Mabo and Jonathan McBurnie, Umbrella Studio Contemporary Arts, 2019 ISBN9780648074328
Utopie Tropica: The Spirit of the North- Perc Tucker Regional Gallery, Curators LucyBelle Tesoriero, Jonathan McBurnie. Pub. Perc Tucker Regional Gallery, ISBN 9780949461292.
- 2017 **Head in the Clouds- Ron McBurnie, Ben Trupperbaumer, June Tupicoff-** Exhibition Catalogue, Foreword Judith Jensen, Essay Jonathan McBurnie, Perc Tucker Regional Gallery 2016 ISBN 9870949461247
- 2016 **Celebrating Townsville: The Cities Visual History Drawn from the James Cook University Collection-** Exhibition Catalogue, Foreword Heather Gordon, Essay Ross Searle. James Cook University, 2016.
Images of an Era: The Martin Gallery- Exhibition Catalogue, Foreword Shane Fitzgerald Essays by Anneke Silver, Perc Tucker Regional Gallery 2016 ISBN 9870949461148.
- 2015 **A Permanent Mark: The impact of Tadoo Culture on Contemporary Art-** Exhibition Catalogue, Foreword Shane Fitzgerald, Essays Eric Nash and Mair Underwood (UQ)
Perc Tucker Regional Gallery 2015, ISBN 7980949461049
The Piranesi Effect- edited by Kerriane Stone and Gerard Vaughan, New South Publishing, University of New South Wales, Sydney 2015

- 2014 **Cars= My Automolove-** Pub Caboolture Regional Art Gallery, Stephen Hobson and Elizabeth bates
Inkmasters 2014- exhibition catalogue, Cairns.
International Print Exhibition, Australia and japan Kyoto 2014 – published by Australia Japan Foundation, Print Council of Australia and Australia-Japan Foundation. Articles by Akky Van Ogtrop and Noreen Grahame.
Power of Pen and Ink- Sunday Mail, On Sunday, Fiona Purdon, August 8 ,P30
Piranesi's Grandest Tour- Colin Holden, New South Publishing, University of New South Wales Press Sydney
- 2011 **Australian Book Arts Journal-** Issue 7 December, 2011, **Profile** Sandra Wright pp8-11
Fair and Square- Exhibition Catalogue, Introduction Thomas Middlemost, curated by Rona Green, Charles Sturt University 2011.
- 2010 **Artist Profile –** Interview, issue 11
The Romantic Eye, Elizabeth Harvey- Lee, Summer
- 2009 **Metal as Anything-** Exhibition Catalogue, Foreword Francis Thomson, Introduction Roger Butler, Essays, Sasha Grishin and Robin Wallace Crabbe, Perc Tucker Regional Gallery, 2009 ISBN 0-9578987-7-0
- 2007 **Ex Libris: Bookplates from our collection-** Catalogue, State Library of Queensland,
Profiles in Print- Ron McBurnie- Sasha Grishin, Craft Arts International Issue 71 pp83-85
- 2006 **A Sense of Place-** Sasha Grishin, The Canberra Times, October 13
Art Bound, A selection of Artists books, by Brian Allison, University of Melbourne, ISBN0734036418
- 2004 **Ron McBurnie, The Artists studio-** Mandy Wildheart Eyeline - no53. Edited by Sarah Follent., p53.
- 2003 **Beneath the Monsoon:** Visions North of Capricorn- preface Robert Heather, text by Gavin Wilson, Artspace Mackay.
The Artist's Studio (Ron McBurnie)- Introduction by Hendrik Kolenberg, Louise Doyle, text by Ron McBurnie, Cairns Regional gallery.
- 2002 **Miniare-2002 Montréal International Minature Prints Biennial-** p226

