RON MCBURNIE

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QUALIFICATIONS

- 2000 **Masters of Creative Art -** James Cook University, Townsville.
- 1989 **Graduate Diploma of Art** Queensland College of Art, Brisbane.
- 1979 Graduate Diploma in Teaching -
- Kelvin Grove College of Advanced Education, Brisbane, QLD.
- 1976 78 **Diploma of Arts** (Fine Arts) Queensland College of Art, Brisbane.

SOLO EXHIBITIONS

- 2021 In Search of Arcadia- Artspace Mackay, 26 February 16 May
- 2017 From Head in the Clouds Janet Clayton Gallery, Sydney. 28 February-25th March
- 2014 **Trees and Views: an exhibition of drawings and watercolours from Australia and France-**Grahame Galleries + Editions, Brisbane. 13 September -11 October.
- 2012 In the open air- En plein air Umbrella Studio, Townsville, 25 May- 1 July
- 2011-13 Metal as Anything- on tour throughout Queensland regional Galleries Tableland Regional Gallery, 1April-4 May 2011 Gympie Regional Gallery, 17 May-11 June 2011 Stanthorpe Regional Art Gallery, 17 July- 21 August 2011 Toowoomba Regional Art Gallery, 2 September – 23 October 2011 Wagga Wagga Art Gallery, 14 November- 29 January 2012 Tamworth regional gallery, 31 March -28 April 2012 School of Art Gallery, ANU, 10 May – 2 June 2012 Logan Art gallery, 8 August-15 September 2012 State Library of Queensland 22 September- 25 November 2012 Art Space Mackay, 14 Dec-27 Jan. 2013
- 2010 Journey through Summer Gallery @28, Sydney, 25 August 14 September
- 2009 **Metal as Anything-** A survey exhibition of etchings. Perc Tucker Regional Gallery Townsville. 26 June-16 August.
- 2008 Etchings and Paintings- Arthouse Gallery, Mackay. In Search of the Miraculous: 200 years of British Printmaking-Curated by Ron McBurnie.
- 2006 Collection Focus- QUT Art Museum. Romantic Etchings: in the tradition of Samuel Palmer and the Ancients-Grahame Galleries + Editions, Brisbane. Chasing Palmer- Impressions on Paper Gallery, Canberra.

	Suburban to Sublime: etchings and artists books by Ron McBurnie- January – March, Bolio Hall Carleton College, Northfield Minnesota.	
2005	Flinders Lane Gallery Melbourne- The artists Studio.	
2003-2005	The Artist's Studio- (A Cairns Regional Gallery Touring Exhibition) Cairns Regional Gallery, QUT Museum- Brisbane, Art Space Mackay, Mornington Peninsular Regional Gallery, Bathurst Regional Gallery, Manley Regional Gallery, Hazelhurst Regional Gallery- Sydney, Drill Hall, ANU, Canberra, Wagga Wagga Regional Gallery, Tamworth regional. Gallery	
2002	Dog's Tales - Flinders Gallery - Flinders Street West, Townsville.	
1998	Flinders Lane Gallery - Flinders Lane Melbourne with Juli Haas. The Miraculous and The Bizarre From My Verandah - Akky van Ogtrop Fine Arts Gallery, Sydney.	
1997	Accidents and a Little Romance - Exhibition of prints & artists' books.	
1995	Grahame Galleries + Editions, Brisbane. A Rakes Progress - Touring regional galleries, QLD. A Rakes Progress - Touring regional galleries of Tasmania.	
1994	The Temptation of St Anthony - Grahame Galleries + Editions, Brisbane, Flinders Gallery, Perc Tucker Regional Gallery, Townsville.	
1993-94	A Rakes Progress - Touring regional galleries of Tasmania.	
1992	A Rakes Progress - Dalby Regional Gallery, NSW. Mackay Arts Festival, QLD. Humans Catch Dogs Disease - Perc Tucker Regional Gallery, Townsville, QLD.	
1991-92	More Suburban Etchings - Touring South Australian regional galleries – Parks Community Centre, Kapunda Gallery, Millicent, Loxton, Renmark, Berri, Waikerie, Penola, Mt Gambier, Pt Elliot, Kingscote KI, Clare, Balaklava, Port Pirie, Whyalla, Ceduna, Cummins, Pt Lincoln, Roxby Downs.	
1991	Recent Etchings - Tonnoirs Fine Art Gallery, Townsville with Grahame Galleries	
1990	A Rakes Progress – Etching. Grahame Galleries, Brisbane. University of Southern Queensland.	
1989	A Rakes Progress in Progress – Etchings. Grahame Galleries, Brisbane.	
1988	Vicious Dogs and Phosphorescent Swans, Etchings. Perc Tucker Regional Gallery, Townsville; Capricorn Gallery, Melbourne; Grahame Galleries, Brisbane.	
1987	Cyclone Winifred - Paintings and Drawings, Martin Gallery, Townsville.	
1985	Alegorical Images- Watercolours, Martin Gallery, Townsville.	
1983	Prints and Drawings- Two person show Prints Ron McBurnie and Ceramics Lesley Hawkins, Martin Gallery, Townsville.	
1981	Into the Realm of Fantasy - Martin Gallery, Townsville.	
1978	Suzie's Place, Red Hill, Brisbane.	

MAJOR GROUP & INVITED EXHIBITIONS

- 2023
 The Local Museum of Brisbane, 6 May 2023 21 Jan 2024
- Tales of the Lyre Bird Artspace Mackay, Mackay Regional Council, Curated by Helen Cole and Ron McBurnie, 2 Sept- Nov 2022
 Cosmic Witness, in the Post world exhibition- with Stephen Spurrier and Catherine Parker- Umbrella Studio Contemporary Arts, 15 July- 21 Aug 2022
 Monochrome- Mitchell Fine Art, Brisbane, 3 May- 28 May
 Making Place 100 Views of Brisbane Museum of Brisbane, 26 Mar 23 Oct 2023
- 2021 **Journey Through Images** 40 Years of Perc Tucker Regional Gallery- Perc Tucker Regional Gallery, 3 September - 28 November

50 Treasures Celebrating 50 Years of James Cook University- Perc Tucker Regional gallery, 30 October 2020- 10 January 2021

- 2020 **Double Vision** Tweed Regional Gallery, New South Wales, March 20 -Nov 30 **The Memory of Trees-** Paintings and drawings by Ron McBurnie and Rhett Brewer, Project Gallery 90, Paddington Sydney, February 20- March 4
- 2019 Monsoon Publishing at the Sydney Contemporary- 12 15 September Legacy- Reflections on Mabo, Umbrella Studio Contemporary Arts, 5 July-11 August Utopia Tropicae- The Spirit of the North, Perc Tucker Regional Gallery, 23 November 2018- 2022
- 2017-18 Head in the Clouds- Kick Arts, Cairns. 28 October 2017 -3 February 2018
- 2017 Head in the Clouds- Perc Tucker Regional Gallery, Townsville 26 August-15 October Drawn, from the city of Townsville art collection - November 24 - 21 January
- 2016 100% Brisbane- Museum of Brisbane, open 15 July.
 Celebrating Townsville- Umbrella Studio, Townsville, 8 July- 14 August.
 Images of an Era: The martin Gallery- Perc Tucker Regional Gallery, 15 July- 14 August.
 Best in Show- Orange Regional Gallery 9 April 3 July
 Space Junk Alert, Wooloongabba Art Gallery (WAG) Brisbane, 28 June- 23 July
- A Permanent Mark- the impact of tattoo culture on contemporary art, Perc Tucker Regional Gallery, 19 June – 16 August.
 Country & Western- landscape re-imagined 1988-2013- Perc Tucker Regional gallery June 24-Sep 20.
 Garden- QUT Art Museum, Brisbane, 14 March - 3 May
 Cars= My Automolove- Caboolture Regional Art Gallery 22 November-31 January.

2014	Inkmasters Print Exhibition- Guest artist and judge Tanks Art Centre Cairns, 1-21 August 2014.
	The Phantom Show- Australian galleries, Paddington Sydney, December 9-21.` Transforming- China Australia Contemporary Art Exhibition- Meijiang Gallery, Tianjin
	China, November 15. International Print Exhibition- Australia and Japan- Kyoto Municipal Art Museum November 9, Fukuyama Museum of Art, December 7.
	The French Connection , Ron McBurnie and Euan Macleod - Janet Clayton Gallery, Dank Street, Waterloo, Sydney, August 13- September 6
	Drawn In: An exhibition of Drawings by Ian Smith, Ron McBurnie, Peter Hudson, and Euan Macleod- curated by Robert Mercer. Wooloongabba Art Gallery, 25 July- 30 August.
	Art and Architecture in the Tropics- Umbrella Studio 4 July- 10 August. Landscape Too. A MOP Project, Artists: Alice Buscombe, Catherine Parker, Chris Willaims, ek.i, Haley Megan French, Jonathan McBurnie, Kate Beckingham, Mark Shorter, Ron McBurnie, Stephen Spurrier. Artspace Projects Marrickville, Sydney, 3-19 April
	Hearsay: Euan Macleod, Lloyd Jones, Ron McBurnie- Tweed regional Gallery, Murwillumbah NSW, June 6 –December7.
2013	Familiar Unfamiliar - Print Council of Australia, touring exhibition curated by Rona Green, Swan Hill Regional Art Gallery, Swann Hill,1 Feb- 16 March. Towwoomba Regional Gallery 17 June- 28 July.
	The On GOING GaGa SaGa- Brenda May Gallery, Sydney, 12 to 30 November 2013 Umbrella 2013 Members' Exhibition- Natura 15 Nov- 15 Dec.
	Hearsay : Book Launch and Artist Talk, 4 May, 2013, 2-4pm, State Library of Queensland Unbound and Bound: Exhibitions of the book - Macquarie University, 7 August- 7 September.
	Reigning Cats and Dogs - Royal West of England Academy, Bristol, UK, 11th January- 15 March.
2012	Going Gaga - Brenda May Gallery Sydney, curated by Akky Van Ogtrop, 25 August -8 September.
	Familiar Unfamiliar - Print Council of Australia, Tweed River Art Gallery, Murwullimbah, 25 May- 12 August
	S.P.A.C.E Gallery Scotch Oakburn College, Launceston, 14 Sep- 26 Oct curated by Rona Green,
2012	Super Villians- Brush & Press Studio Townsville March 30. The Pactice Interview Court Dam Museum, Chienian Conversion, 42, 24 October
	The Poetic Impulse, Court Barn Museum, Chipping Campden, 13 – 21 October
2011	Familiar Unfamiliar- Print Council of Australia, touring exhibition curated by Rona Green, c3 contemporary Artspace Abbotsford Convent, Melbourne. Burnie Print Prize 2011- Burnie, Tasmania
	Fair and Square- Charles Sturt University, Wagga Wagga Personal Space- Contemporary Chinese and Australian Prints,
	Manly Art Gallery, April May
	Stations of the Cross 2011- St Ives Uniting Church, Sydney London Print Fair- Represented by Elizabeth Harvey-Lee, April 2011
	The Artist's Studio- Ron McBurnie Prints, Artspace Mackay, 14 Jan- 6 March The left Hand Gallery - Official opening group exhibition,
	The landscape Show- Defiance Gallery, Newtown, Sydney, 29 June
	The Landscape Show - Defiance Gallery, 94 William St Paddington, 30 June 30@30 - A collection exhibition celebrating Perc Tucker Regional Gallery's 30 th Birthday

	Freak of Nature - An international print exchange curated by Rona Green, Monash University, Gippsland 7 September- 2 October Twelve Degrees of Latitude - Regional Gallery and University Art Collections in Queensland
	Gold Coast City Art Gallery 12 February - 3 April Cairns Regional Gallery 15 April - 12 June Outback Regional Gallery, Winton 26 June - 10 August TYTO Art Gallery, Ingham 30 June - 23 July Bundaberg Regional Art Gallery 24 August - 8 October Hervey Bay Regional Gallery 26 August - 8 October Redcliffe City Art Gallery 23 October - 27 November Redland Art Gallery 23 October - 27 November Story Bridge - UQ Art Museum, 9 July-18 September Ship Shape- The Boat Show- Defiance Gallery, 94 William St, Paddington NSW, 6 November
2010	 Pressed Ink – Printmaking from the collection, 29 Oct- 5 Dec. Cairns Regional Gallery. Water- Gallery at 28, Sydney People and Place- JCU Staff Exhibition, Emerge Media Space, JCU Townsville, 29th March- 23rd April. London Print Fair- Represented by Elizabeth Harvey-Lee, April 2010
2009	 Contemporary Australian Printmaking- Southern Graphics Council Conference, in Chicago, Illinois in late March- April. Carleton College Northfield Minnesota, September 12 Degrees of Latitude: Regional and University Art Collections in Queensland, Touring Exhibition Collectors- An exhibition featuring photographs of collections from the Townsville community and contributions of local artists' work. 13 December - Sunday 1 February 2009
2008	Accounting for the Collector- Redcliffe City Art Gallery, 28 July – 23 August, Logan Art Gallery 5 August – 6 September. Freestyle Books- State Library of Queensland,27 June - 12 October. Making your Mark- curated by Patricia Dunn, Rockhampton Art Gallery, 30 May - 17 August,
2007-2008	Ex Libris: Bookplates from our collections- State Library of Queensland.
2007	Gifted: Recent donations of limited edition prints by 49 contemporary Australian artists- Charles Darwin University. Altered States: An exhibition featuring the work of eight contemporary Australian printmakers- Wagga Wagga Art Gallery. NSW.
2006	 Bookish, An exhibition of Artists book works- Australian Galleries, Melbourne. Artists' Books from the Centre for the Artist Book, Grahame Galleries Editions- Research Library and Archive, Art Gallery of New South Wales, Sydney May – August. Partnerships- Alcan Building, Plaza Terrace, 443 Queen St, Brisbane, August. Art Bound, Ballieu Library, University of Melbourne, 23May-26 July
2005	 Sydney Art on Paper Fair- Byron Kennedy Hall Sydney Bookscapes- Contemporary Australian Artists books- Port Jackson Press print Room, Melbourne. 33 Print exchange portfolio-curated by Rona Green, Port Jackson Press print Room, Melbourne.

2003-2005 2003	Lights out- curated by Flying Arts inc. touring throughout Queensland and New South Wales Regional Galleries. Under the Monsoon- Art Space Mackay, a touring exhibition. Hitchins invitation works on paper award exhibition, Hobart.
2002	Inspiration NQ - Perc Tucker Regional Gallery Kedumba Drawing Award - Kedumba Gallery, Wentworth Falls Compact Prints, Print exchange and Exhibition, Umbrella Studio Townsville Book Arts Exhibition Newcastle Regional Gallery, September Minature- Montréal International Minature Print Biennial
2001	 Little Treasures, Collaborative Artists Books- RMIT Gallery, Melbourne, July. Small Packages - Cumberland Gallery, Nashville, December 4TH Artists Book & Multiple Fair - The School of Arts, Brisbane. Lyre Bird Press in Full Flight - Perc Tucker Gallery Exhibition touring East Coast Regional Galleries. 8th International Works on Paper Fair, Sydney - Represented by Akky van Ogtrop Fine Arts, Sydney & Grahame Galleries + Editions, Brisbane. Trans-Visual - Queensland Regional Galleries Touring Exhibition. Real World Art: art of the QUT Alumni - QUT Art Museum, Brisbane. Art Reach - Brisbane City Gallery touring exhibition. 8 Triennale: Australia + Germany Craft from Scratch - Museum of Applied Art, Frankfurt /Art Gallery of South Australia.
2000	5th Mondial Triennale of Small Sized Prints - Chamalieres, France. Trans-Visual - Travelling schools exhibition.
1999	Bernheim Invite L'Australie Artists' Books - Curated by Grahame Galleries + Editions.
1998	 The Four Elements - Works by Sosolic, Burgess, Schmeisser, Cassu, Marshall, McBurnie, Jones, Cameron- Roberts. Akky van Ogtrop Fine Art Gallery, Sydney. Gone to the Dogs - The dog in the art of Bowen, Dodds, Baaartz, Bot, Haas, Hanrahan, Heng, Honeywill, McBurnie, McKenna, Milojevic, Paulson, Pericles, Ricardo, Wight, Taylor. Grahame Galleries + Editions, Brisbane. Decalogue - Ten Years of Australian Printmaking 1987-97. Print Council of Australia & RMIT Print Exhibition at Metropolitan Museum of Seoul. Kunst RAI, Amsterdam - Represented by Akky van Ogtrop Fine Arts, Sydney. 3rd Artists Book & Multiple Fair - School of Arts Building, Brisbane. The Cask: an aussie icon (Fringe Festival event) - National Gallery of Victoria and Umbrella Studio Townsville. Twenty One - Lyre Bird survey exhibition of 21 years of artists' books. Perc Tucker Regional Gallery, Townsville.
1997	 Recent Acquisitions - Mornington Peninsula Regional Gallery. The Urban Edge - Queensland Art Gallery travelling exhibition. Venues Ipswich, Gladstone, Toowoomba, Townsville, Logan and QAG. 7th International Works on Paper Fair, Sydney - Represented by Grahame Galleries + Editions, Brisbane. Kunst RAI, Amsterdam - Represented by Akky van Ogtrop Fine Arts, Sydney. That's a Turn Up for the Books - Artists' Books' Exhibition, Mackay City Council Library.
1996	2 nd Artists Book & Multiple Fair - Metro Arts Centre, Brisbane

	Artist's Book Fair - London, 1996, 14-17 November Coastcult - The Gold Coast City art gallery, 13Dec- 12 Jan.
1995	Point & Marge A'Paris - Fiap Jean Monnet, Galerie Patrice Rostain, Paris, France.
1994	Home & Away - Gold Coast City Art Gallery, curated by Tracey Cooper and Sherrie Knipe.
	Everyday Life - Prints, Drawings and Watercolours from the Collection of Australian and European Art. Art Gallery of New South Wales.
1993	A Rakes Progress - William Hogarth, David Hockney, Ron McBurnie. Queen Victoria Museum and Art Gallery, Launceston, Tasmania. Plimsoll Gallery, University of Tasmania, Hobart
1992	 Eight Artists in Townsville - Tokuyama Art Exchange Iwaki Gallery. From Dixie to Down Under - Perc Tucker Regional Gallery Townsville, Vanderbuild University, Nashville. Travaux Lithographiques - Des Artistes De L'Atelier Point & Marge Cretael, Paris Henri Worland Memorial Print Award 1972 – 92 - a twentieth anniversary exhibition. Warrnambool Art Gallery. The Chemistry of Etching - Gold Coast City Art Gallery. Diversity - Access Contemporary Art Gallery, Lismore, NSW.
1991	 Seeing Green - Perc Tucker Regional Art Gallery, Townsville Artists Book Exhibition - Grahame Galleries and Editions, Brisbane. Sun, Smoke & Steel - National Exhibition, curated by Studio One, Canberra. Impressions in Print - Contemporary Australian Printmaking. National touring exhibition, curated by Toowoomba Regional Gallery, Toowoomba. Bendigo Art Gallery Invitation Print Prize - Savage Club. Work selected by Roger Butler. Aberdare Colleries Invitation Art Prize , Ipswich Regional Art Gallery.
1990-1991	What Happened to the Gum Trees - Mitchelton Print Exhibition National Touring Exhibition. Curated by Janie Gillespie.
1990	Caroline Barker Award Winners - Royal Q.L.D. Art Society. Brisbane. Contemporary Australian Printmakers - Space One Eleven at Two, Burmingham, Alabama, curated by the Print Council of Australia. International Master Print Fair - nter-Continental Hotel Sydney. Ron McBurnie and Glen O'Malley - Palm Court Gallery, Cairns.
1989	The Art of the Printmaker - Tweed River Regional Gallery, Murwillumbah, Curated by Noreen Grahame. Private Views Public Spaces - Central Plaza 1, Brisbane curated by QAG. Home Beautiful and Other Suburban Myths - Drill Hall Gallery, ANU Canberra.
1988	Tropical Visions - Perc Tucker Regional Gallery, Townsville.
1985	Drawings x4 - QLD College of Art, D.D.A.E.Toowoomba, Noosa Regional Gallery.
1983	T.I.E (T.A.F.E. Instructors Exhibition) - Perc Tucker Regional Gallery.

1982	James Cook University of Northern Queensland Collection - Perc Tucker Regional Gallery.	
1979	Paddington Gallery -Brisbane. New Realism - Civic Theatre, Townsville.	
1977	New Brisbane Artists - Twelfth Night Theatre Gallery, Brisbane.	
	SELECTED PROFESSIONAL EXPERIENCE	
2020	Residency – Tweed Regional Gallery with Euan macleod, January- February	
2019	Residency -Australian Print Workshop, October- November Guest Talks at the Sydney Contemporary 12-15 September.	
2017-20	Residency Art Space Mackay- culminating in an exhibition in 2021. Lecturer - TAFE North Queensland	
2014	Guest Speaker, Piranesi and the Impact of the Late Baroque- Thursday 27 & Friday 28 February 2014 University of Melbourne.	
2002/2004/ 2007/2010/ 2012/2013/2014	Guest Lecturer /Artist-in-Residence, Australian National University Canberra.	
2013/2014	Tutor Sturt Summer School.	
2011/2013	Artist in residence at Frans Masereel Centre to make prints and conduct research into antiquarian prints.	
2010-12	Lecturer in printmaking NAS- Sydney.	
2009/11/13/16	Residency Alayrac- France, August- September.	
1985-2012	Lecturer in Visual Arts- James Cook University School of Creative Arts Townsville QLD	
2006	Visiting Professor and artist in residence- Carleton College, Northfield, Minnesota. February - June.	
2005	Flying Arts winter school Tutor- Magnetic Island, June- July.	
2004-2020	Director- Monsoon Publishing-, Townsville.	
1993 – 2003	Co-Director Lyre Bird Press (with Tate Adams) JCU Townsville. Also established "Lyre Bird, Off The wall Books"	
2004	Speaker- First National Artists Book Forum- Art Space Mackay, Friday 6 th Feb Residency - Frans Masereel Centre- Kasterlee Belgium.	
1999 1998	MacGregor Summer School Tutor- U.S.Q Toowoomba Juror of the 1998 Margaret Stonewall Wooldridge Hamblet Award- Vanderbilt University, Nashville USA.	

Invited Lecturer for critique sessions, Carelton College, Minneapolis, USA.

- 1997 **Visiting Artist and guest lecturer** Mackay City Council Library Artists' Books Exhibition.
- 1995 Artist in residence- Somerville House Brisbane.
- 1992Co-Founder of Northern Impressions-
North Queensland Printmakers Group with Cheryl Wilson.
- 1991-92 **Residency Cite International des Artes-** Paris.
- 1990 Visiting artist /residency at Queensland Art Gallery. Judge Community Printmakers Print Award-Murwillumbah Regional Gallery.
- 1989 Artist in residence University College of Southern Queensland Artist in residence - Bundaberg Regional Gallery Judge, Bundaberg Art Competition

OVERSEAS TRAVEL

2018-2019 Residency New Zealand, Canterbury region,

- 2009/11/13/16 Residency in Alayrac, France with Euan Macleod.
- Artist in residence at Frans Masereel Centre and research into antiquarian prints. Visiting Professor and artist in residence, Carleton College, Northfield,
- Minnesota, extensive travel through the USA,
- 2004 Visiting Belgium and France for an artist in residence at Frans Masereel Centre and research into antiquarian prints
- 2000 Portugal, France, Belgium and USA to University study leave for research into Illuminated Manuscripts and prints and paintings relating to The Temptation of Saint Antony.
- 1998 Nashville, USA as Juror of the 1998 Margaret Stonewall Wooldridge Hamblet Award, at Vandabilt University Nashville
- 1996 Europe and USA. to study artist book collections, Artists' Book Fair London. JCU University travel Research Europe & USA.
- 1991-92 Lived and worked in Paris for four Months as part of the Australia Council overseas studio grant at the Cite' International des Artes
- 1990-91 Traveled to USA and London after being awarded the Carolyn Barker Scholarship
- 1980-81 Visited ancient Indian sites in Mexico, Guatemala, British Honduras.

PUBLIC & CORPORATE COLLECTIONS

Australian National Gallery National Library of Australia Queensland Art Gallery Brisbane City Hall Art Gallery & Museum Art Gallery of New South Wales Art Gallery of New South Wales Research Library Art Gallery of Western Australia Art Bank Artspace Mackay Allied Queensland Coalfields Ltd, QLD Banana Shire Council, QLD Baillieu Library, University of Melbourne Brisbane Grammar School Cairns Regional gallery, QLD City of Ipswich Regional Art Gallery, QLD Charles Sturt University Canson Australia Pty Ltd Charles Darwin University Collection Carleton College Art Collection and Library Collection, US Downlands College, Toowoomba, QLD Fremantle Art Centre, WA Freestone State High School Gympie City Council, QLD Gold Coast City Council, QLD Helensvale High School, QLD James Hardie Collection, State Library QLD James Cook University of North QLD Logan City Council Collection, QLD Mornington Peninsular Art Centre, VIC Mackay City Library, QLD Print Council of Australia, VIC Perc Tucker Regional Gallery, Townsville Parliament House, Canberra Queensland University of Technology, QLD R.E.M.M. Collection, QLD St Michaels Grammar School Shire of Diamond Valley Shepparton Art Gallery, Vic Suncorp, QLD Stanthorpe Art Gallery, QLD Somerville House College, Brisbane Tweed River Regional Gallery, NSW Tamworth City Art Gallery, NSW University College of Southern QLD Vanderbilt University Fine Arts Gallery, Nashville, USA Warrnambool Regional Gallery, VIC Wellington Point High School Woollongong City Art Gallery, NSW

AWARDS

Arts Queensland Cultural Champion Award, 30/5/2014
Martin Hanson Memorial Queensland Alumina Ltd Art Award
Martin Hanson Memorial Queensland Alumina Ltd Art Award
Martin Hanson Memorial works on paper Award
Runner up Hutchins invitation Art Award, Hobart
Martin Hanson Memorial Art Award/ Gladstone Regional Art Gallery and Museum Henri Worland Memorial Art Award Purchase Prize.

1997	Martin Hanson Award / Gladstone Regional Gallery / 7th C.P.M. Print acquisition Awards
1992	Logan City Council Purchase Prize
1991	Henri Worland Memorial Art Award Warnambool / Suncorp Purchase Prize / Townsville Art Award
1990	Stanthorpe Heritage Arts Festival / Purchase Prize / Aberdare Purchase Prize / Cairns Art Society Award
1989	Aberdere Purchase Prize / Suncorp Purchase Prize / Gold Coast City Purchase Prize / R.E.M.M. Art Award
1988	Pacific Festival Print Award / Cairns Art Society Print Prize / Fremantle Print Prize / Mornington Peninsular Print Prize

COMMISSIONS

2010/2014	Architectural drawings for Troppo Architecture Townsville.		
2007	Perc Tucker Regional Gallery lift interior. Design and publish Sydney Art on Paper Fair ten year Anniversary artists book.		
2005-07	Etched window design and installation, Bowen Court House, Bowen		
2004 2003-4	Design of laser cut rubbish bins for Art Space Mackay Design of laser cut seats and rubbish bins for Thuringowa Shire Council		
2001	Cast Animal Bench Seat for Thuringowa Shire Council		
1998-99	Automat Vending Machine Project to be installed at the 6th Australian Contemporary Art Fair, Melbourne Series of brass etched plates relating to six historically significant architectural sites in the Townsville CBD for Townsville City Council		
1997	Australian Labor Party, Townsville Branch, Etching to celebrate Tony Mooney's (Townsville Lord mayor), 10 years in politics		
1994	Bookmark for limited edition catalogue, <i>BEWARE books by artists</i> , First Artists' Book Fair, State Library of Queensland.		
1993	Cover for limited edition catalogue, IWOPF '93, (Print Edition) Grahame Galleries + Editions		
1992	Print Council of Australia, 1992 Print Edition		
1991	Queensland Symphony Orchestra, Image for <i>Meet the Music</i> Page for special edition catalogue, Artists' Books – The Catalogue, Grahame Galleries + Editions		
1990	Queensland Symphony Orchestra, Image for Meet the Music		
1989	Print Council of Australia, Members Print		

1988	Mark Overett Pro	ductions Bris	hane Edition	of etchings
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GRANTS

2010	Arts Queensland Grant for Metal as Anything Tour through Perc Tucker Regional gallery
2009	Arts Queensland Grant for Metal as Anything Catalogue through Perc Tucker Regional gallery
2004	Australia Council Project grant: toward publication of Sydney International works on Paper ten year Anniversary artist's book. Queensland Arts Council Regional Quick response Grant: toward costs of a residency at Frans Masereel Centre in Belgium. Townsville City Council: grant for excellence in cultural development program toward costs of a residency at Frans Masereel Centre in Belgium.
1999	Australia Council Project Grant: for Public art project. Townsville City Council etched brass panels relating to the Townsville's Historic Sites.
	Arts Queensland Project Grant (with Glen O'Malley) for the research and production of an Artists book with the working title of Disappearing Drive-ins.
	Professional Development Grant, Arts QLD
1997	Arts Queensland Project grants for the development of two Artists' books. The Stamp and Fragments book projects, for Lyrebird Press.
1995	Arts Queensland, Project Grant for Lyrebird Press, Off the Wall Books
	James Cook University Seeding Grant for Lyrebird Press.
1993	Arts QLD Individual Professional Development Grant
1992	Australian Research Council (MRG).
1991	Australia Council Studio in Paris at the Cite' International des Arts
1990	Carolyn Barker City of Brisbane Art Scholarship: to USA and the UK.
1983	Premiers Grant: DRAWINGS X 4 touring exhibition.
	MEMBERSHIP OF PROFESSIONAL ORGANISATIONS

Umbrella Studio, Townsville

1989-94 Museum of Contemporary Art Brisbane

Print Council of Australia

PUBLICATIONS - ARTISTS' BOOKS

- 2006 **My Mother the Car,** in collaboration with Stephen Spurrier, Ned of the north and Ugg Boot Press.
- 2005 **Doggery –** self-published.
- 2001 **Tonguey** 2nd edition. Ned of the North Publications, Townsville.
- 1998 **Signbacks** Ned of the North Publications.

Longshots - Ned of the North Publications.

- 1996 Wanted Lyre Bird, Off the Wall Publications, Townsville. Headlines, Lyre Bird, Off the Wall Publications. A walk along the edge of Mundingburra - self-published. Tonguey – 1st Edition, self-published. Man drowns alcoholic wife in her home brew - self-published multiple. The Little Hole - Ron McBurnie and Friedhelm Pohlmann self-published, Townsville / Brisbane.
- 1995 Classifieds Lyre Bird, Off the Wall Publications. Not important to others but these are things I use each day - self-published.
- 1994 The Boy Who Tried To Kiss Himself Lyre Bird Press, Townsville. Tempted Saints - self-published. The Falling - self-published. Outcasts with Holes - self-published.

SELECTED BIBLIOGRAPHY

- 2023 A Bit Further North Introduction Steve Lopes, Milton House Gallery Catalogue. 2022. The Local Exhibition guide, Museum of Brisbane
- 2022 **Printed Images by Australian Artists 1942 2020,** Roger Butler, National gallery of Australia ISBN9780642334930
- 2021 Ron McBurnie : In Search of Arcadia Artspace Mackay, Mackay Regional Council. Forword: Tracey Heathwood, writers ; Ms Marg Nailor, Professor Steve Nailor, Dr Robert Preston
- 2021 Ron McBurnie In Search of Arcadia Artspace Mackay, 2021, ISBN9780646830674
- 2019 Legacy Reflections on Mabo- Curators, Kellie Wilson, Gail Mabo and Jonathan McBurnie, Umbrella Studio Contemporary Arts, 2019 ISBN9780648074328 Utopie Tropica: The Spirit of the North- Perc Tucker Regional Gallery, Curators LucyBelle Tesoriero, Jonathan McBurnie. Pub. Perc Tucker Regional Gallery, ISBN 9780949461292.

2017	Head in the Clouds- Ron McBurnie, Ben Trupperbaumer, June Tupicoff- Exhibition Catalogue, Foreword Judith Jensen, Essay Jonathan McBurnie, Perc Tucker Regional Gallery 2016 ISBN 9870949461247
2016	Celebrating Townsville: The Cities Visual History Drawn from the James Cook University Collection- Exhibition Catalogue, Foreword Heather Gordon, Essay Ross Searle. James Cook University, 2016. Images of an Era: The Martin Gallery- Exhibition Catalogue, Foreword Shane Fitzgerald Essays by Anneke Silver, Perc Tucker Regional Gallery 2016 ISBN 9870949461148.
2015	A Permanent Mark: The impact of Tatoo Culture on Contemporary Art - Exhibition Catalogue, Foreword Shane Fitzgerald, Essays Eric Nash and Mair Underwood (UQ) Perc Tucker Regional Gallery 2015, ISBN 7980949461049 The Piranesi Effect - edited by Kerrianne Stone and Gerard Vaughan, New South Publishing, University of New South Wales, Sydney 2015
2014	 Cars= My Automolove- Pub Caboolture Regional Art Gallery, Stephen Hobson and Elizabeth Bates. Inkmasters 2014- exhibition catalogue, Cairns. International Print Exhibition, Australia and japan Kyoto 2014 – published by Australia Japan Foundation, Print Council of Australia and Australia-Japan Foundation. Articles by Akky Van Ogtrop and Noreen Grahame. Power of Pen and Ink- Sunday Mail, On Sunday, Fiona Purdon, August 8, P30 Piranesi's Grandest Tour- Colin Holden, New South Publishing, University of New South Wales Press Sydney
2012	Personal Space: Contemporary Chinese and Australian Prints- A Manly Art Gallery and Cicada Press Touring Exhibition.
2011	Australian Book Arts Journal- Issue 7 December 2011, Profile Sandra Wright pp8-11 Fair and Square- Exhibition Catalogue, Introduction Thomas Middlemost, curated by Rona Green, Charles Sturt University 2011.
2010	Artist Profile – Interview, issue 11 The Romantic Eye, Elizabeth Harvey- Lee, Summer
2009	Metal as Anything- Exhibition Catalogue, Foreword Francis Thomson, Introduction Roger Butler, Essays, Sasha Grishin and Robin Wallace Crabbe, Perc Tucker Regional Gallery, 2009 ISBN 0-9578987-7-0
2007	ExLibris: Bookplates from our collection- Catalogue, State Library of Queensland, Profiles in Print- Ron McBurnie- Sasha Grishin, Craft Arts International Issue 71 pp 83- 85
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