

RON MCBURNIE CV

2019

name Ronald John McBurnie
address PO Box 5038, Townsville QLD 4810
email ronald.mcburnie@my.jcu.edu.au
web www.ronmcburnie.com

QUALIFICATIONS

2000 **Masters of Creative Art** - James Cook University, Townsville.
1989 **Graduate Diploma of Art** - Queensland College of Art, Brisbane.
1979 **Graduate Diploma in Teaching** -
Kelvin Grove College of Advanced Education, Brisbane, QLD.
1976 - 78 **Diploma of Arts** - (Fine Arts) Queensland College of Art, Brisbane.

SOLO EXHIBITIONS

2017 **From Head in the Clouds** - Janet Clayton Gallery, Sydney. 28 February-25th
March

2014 **Trees and Views: an exhibition of drawings and watercolours from Australia and France**— Grahame Galleries + Editions, Brisbane. 13 September -11 October.

2012 **In the open air- En plein air** – Umbrella Studio, Townsville, 25 May- 1 July

2011-13 **Metal as Anything**- on tour throughout Queensland regional Galleries
Tableland Regional Gallery, 1 April-4 May 2011
Gympie Regional Gallery, 17 May-11 June 2011
Stanthorpe Regional Art Gallery, 17 July- 21 August 2011
Toowoomba Regional Art Gallery, 2 September – 23 October 2011
Wagga Wagga Art Gallery, 14 November- 29 January 2012
Tamworth regional gallery, 31 March -28 April 2012
School of Art Gallery, ANU, 10 May – 2 June 2012
Logan Art gallery, 8 August-15 September 2012
State Library of Queensland 22 September- 25 November 2012
Art Space Mackay, 14 Dec-27 Jan. 2013

2010 **Journey through Summer** - Gallery @28, Sydney, 25 August – 14 September

2009 **Metal as Anything**- A survey exhibition of etchings. Perc Tucker Regional Gallery
Townsville. 26 June-16 August.

2008 **Etchings and Paintings**- Arthouse Gallery, Mackay.
In Search of the Miraculous: 200 years of British Printmaking-
Curated by Ron McBurnie.

2006 **Collection Focus**- QUT Art Museum.
Romantic Etchings: in the tradition of Samuel Palmer and the Ancients-

Grahame Galleries + Editions, Brisbane.

Chasing Palmer- Impressions on Paper Gallery, Canberra.

Suburban to Sublime: etchings and artists books by Ron McBurnie-

January – March, Bolio Hall Carleton College, Northfield Minnesota.

- 2005 **Flinders Lane Gallery Melbourne-** The artists Studio.
- 2003-2005 **The Artist's Studio-** (A Cairns Regional Gallery Touring Exhibition)
Cairns Regional Gallery, QUT Museum- Brisbane,
Art Space Mackay, Mornington Peninsular Regional Gallery, Bathurst Regional
Gallery, Manley Regional Gallery, Hazelhurst Regional Gallery- Sydney, Drill
Hall, ANU, Canberra, Wagga Wagga Regional Gallery, Tamworth regional.
Gallery
- 2002 **Dog's Tales** -Flinders Gallery - Flinders Street West, Townsville.
- 1998 **Flinders Lane Gallery** - Flinders Lane Melbourne with Juli Haas.
The Miraculous and The Bizarre From My Verandah -
Akky van Ogtrop Fine Arts Gallery, Sydney.
- 1997 **Accidents and a Little Romance** - Exhibition of prints & artists' books.
Grahame Galleries + Editions, Brisbane.
- 1995 **A Rakes Progress** - Touring regional galleries, QLD.
A Rakes Progress - Touring regional galleries of Tasmania.
- 1994 **The Temptation of St Anthony** -
Grahame Galleries + Editions, Brisbane, Flinders Gallery,
Perc Tucker Regional Gallery, Townsville.
- 1993-94 **A Rakes Progress** - Touring regional galleries of Tasmania.
- 1992 **A Rakes Progress** - Dalby Regional Gallery, NSW. Mackay Arts Festival, QLD.
Humans Catch Dogs Disease - Perc Tucker Regional Gallery, Townsville, QLD.
- 1991-92 **More Suburban Etchings** - Touring South Australian regional galleries –
Parks Community Centre, Kapunda Gallery, Millicent, Loxton, Renmark, Berri,
Waikerie, Penola, Mt Gambier, Pt Elliot, Kingscote KI, Clare, Balaklava, Port
Pirie, Whyalla, Ceduna, Cummins, Pt Lincoln, Roxby Downs.
- 1991 **Recent Etchings** - Tonnoirs Fine Art Gallery, Townsville with Grahame Galleries
- 1990 **A Rakes Progress** – Etching. Grahame Galleries, Brisbane.
University of Southern Queensland.
- 1989 **A Rakes Progress in Progress** – Etchings. Grahame Galleries, Brisbane.
- 1988 **Vicious Dogs and Phosphorescent Swans**, Etchings. Perc Tucker Regional
Gallery, Townsville; Capricorn Gallery, Melbourne; Grahame Galleries, Brisbane.
- 1987 **Cyclone Winifred** - Paintings and Drawings, Martin Gallery, Townsville.
- 1985 **Alegorical Images-** Watercolours, Martin Gallery, Townsville.
- 1983 **Prints and Drawings-** Two person show Prints Ron McBurnie and Ceramics
Lesley Hawkins, Martin Gallery, Townsville.

- 1981 **Into the Realm of Fantasy** - Martin Gallery, Townsville.
- 1978 **Suzie's Place** , Red Hill, Brisbane.

MAJOR GROUP & INVITED EXHIBITIONS

- 2019 **Monsoon Publishing** at the Sydney Contemporary, 12 – 15 September
Legacy- Reflections on Mabo, Umbrella Studio Contemporary Arts, 5 July-11 August
Utopia Tropicae- The Spirit of the North, Perc Tucker Regional Gallery, 23 November 2018- 20 January 2019
- 2017-18 **Head in the Clouds-** Kick Arts, Cairns. 28 October -3 Feb 2018
- 2017 **Head in the Clouds-** Perc Tucker Regional Gallery, Townsville 26 August-15 October
Drawn, from the city of Townsville art collection - November 24 - 21 January
- 2016 **100% Brisbane-** Museum of Brisbane, open 15 July.
Celebrating Townsville- Umbrella Studio, Townsville, 8 July- 14 August.
Images of an Era: The martin Gallery- Perc Tucker Regional Gallery, 15 July- 14 August.
Best in Show- Orange Regional Gallery 9 April 3 July
Space Junk Alert, Wooloongabba Art Gallery (WAG) Brisbane, 28 June- 23 July
- 2015 **A Permanent Mark-** the impact of tattoo culture on contemporary art, Perc Tucker Regional Gallery, 19 June – 16 August.
Country & Western- landscape re-imagined 1988-2013- Perc Tucker Regional gallery June 24-Sep 20.
Garden- QUT Art Museum, Brisbane, 14 March - 3 May
Cars= My Automolove- Caboolture Regional Art Gallery 22 November-31 January.

- 2014 **Inkmasters Print Exhibition-** Guest artist and judge Tanks Art Centre Cairns, 1-21 August 2014.
The Phantom Show- Australian galleries, Paddington Sydney, December 9-21.
Transforming- China Australia Contemporary Art Exhibition- Meijiang Gallery, Tianjin China, November 15.
International Print Exhibition- Australia and Japan- Kyoto Municipal Art Museum November 9, Fukuyama Museum of Art, December 7.
The French Connection, Ron McBurnie and Euan Macleod- Janet Clayton Gallery, Dank Street, Waterloo, Sydney, August 13- September 6
Drawn In: An exhibition of Drawings by Ian Smith, Ron McBurnie, Peter Hudson, and Euan Macleod- curated by Robert Mercer. Wooloongabba Art Gallery, 25 July- 30 August.
Art and Architecture in the Tropics- Umbrella Studio 4 July- 10 August.
Landscape Too. A MOP Project, Artists: Alice Buscombe, Catherine Parker, Chris Willaims, ek.i, Haley Megan French, Jonathan McBurnie, Kate Beckingham, Mark Shorter, Ron McBurnie, Stephen Spurrier. Artspace Projects Marrickville, Sydney, 3-19 April
Hearsay: Euan Macleod, Lloyd Jones, Ron McBurnie- Tweed regional Gallery, Murwillumbah NSW, June 6 –December7.
- 2013 **The On GOING GaGa SaGa-** Brenda May Gallery, Sydney, *12 to 30 November*
2013 **Umbrella 2013 Members' Exhibition-** Natura 15 Nov- 15 Dec.
Hearsay: Book Launch and Artist Talk, 4 May, 2013, 2-4pm, State Library of Queensland
*1998***Unbound and Bound: Exhibitions of the book-** Macquarie University, 7 August- 7 September.
Reigning Cats and Dogs- Royal West of England Academy, Bristol, UK, 11th January- 15 March.
- 2012 **Going Gaga-** Brenda May Gallery Sydney, curated by Akky Van Ogtrop, 25 August -8 September.
Familiar Unfamiliar- Tween River Art Gallery, Murwillumbah, curated by Rona Green, 1 June- 12 August
- 2012 **Super Villians-** Brush & Press Studio Townsville March 30.
The Poetic Impulse, Court Barn Museum, Chipping Campden, 13 – 21 October
- 2011 **Burnie Print Prize 2011-** Burnie, Tasmania
Fair and Square- Charles Sturt University, Wagga Wagga
Personal Space- Contemporary Chinese and Australian Prints, Manly Art Gallery, April May
Stations of the Cross 2011- St Ives Uniting Church, Sydney
London Print Fair- Represented by Elizabeth Harvey-Lee, April 2011
The Artist's Studio- Ron McBurnie Prints, Artspace Mackay, 14 Jan- 6 March
The left Hand Gallery - Official opening group exhibition,
The landscape Show- Defiance Gallery, Newtown, Sydney,29 June
The Landscape Show- Defiance Gallery, 94 William St Paddington, 30 June
30@30- A collection exhibition celebrating Perc Tucker Regional Gallery's 30th Birthday
Freak of Nature- An international print exchange curated by Rona Green, Monash University, Gippsland 7 September- 2 October

- Twelve Degrees of Latitude-** Regional Gallery and University Art Collections in Queensland
 Gold Coast City Art Gallery 12 February - 3 April
 Cairns Regional Gallery 15 April - 12 June
 Outback Regional Gallery, Winton 26 June - 10 August
 TYTO Art Gallery, Ingham 30 June - 23 July
 Bundaberg Regional Art Gallery 24 August - 8 October
 Hervey Bay Regional Gallery 26 August - 8 October
 Redcliffe City Art Gallery 23 October - 27 November
 Redland Art Gallery 23 October - 27 November
- Story Bridge-** UQ Art Museum, 9 July-18 September
Ship Shape- The Boat Show- Defiance Gallery, 94 William St, Paddington NSW, 6 November
- 2010 **Pressed Ink** – Printmaking from the collection, 29 Oct- 5 Dec. Cairns Regional Gallery.
Water- Gallery at 28, Sydney
People and Place- JCU Staff Exhibition, Emerge Media Space , JCU Townsville, 29th March- 23rd April.
London Print Fair- Represented by Elizabeth Harvey-Lee, April 2010
- 2009 **Contemporary Australian Printmaking-** Southern Graphics Council Conference, in Chicago, Illinois in late March- April. Carleton College Northfield Minnesota, September
12 Degrees of Latitude: Regional and University Art Collections in Queensland, Touring Exhibition
Collectors- An exhibition featuring photographs of collections from the Townsville community and contributions of local artists' work. 13 December - Sunday 1 February 2009
- 2008 **Accounting for the Collector-** Redcliffe City Art Gallery, 28 July – 23 August, Logan Art Gallery 5 August – 6 September.
Freestyle Books- State Library of Queensland, 27 June - 12 October.
Making your Mark- curated by Patricia Dunn, Rockhampton Art Gallery, 30 May - 17 August,
- 2007-2008 **Ex Libris: Bookplates from our collections-** State Library of Queensland.
- 2007 **Gifted: Recent donations of limited edition prints by 49 contemporary Australian artists-** Charles Darwin University.
Altered States: An exhibition featuring the work of eight contemporary Australian printmakers- Wagga Wagga Art Gallery. NSW.
- 2006 **Bookish, An exhibition of Artists book works-** Australian Galleries, Melbourne. **Artists' Books from the Centre for the Artist Book, Grahame Galleries Editions-** Research Library and Archive, Art Gallery of New South Wales, Sydney May – August.
Partnerships- Alcan Building, Plaza Terrace, 443 Queen St, Brisbane, August.
Art Bound, Ballieu Library, University of Melbourne, 23May-26 July
- 2005 **Sydney Art on Paper Fair-** Byron Kennedy Hall Sydney
Booksapes- Contemporary Australian Artists books- Port Jackson Press print Room, Melbourne.

- 33 Print exchange portfolio**-curated by Rona Green, Port Jackson Press print Room, Melbourne.
- 2003-2005 **Lights out**- curated by Flying Arts inc. touring throughout Queensland and New South Wales Regional Galleries.
- 2003 **Under the Monsoon**- Art Space Mackay, a touring exhibition.
Hitchins invitation works on paper award exhibition, Hobart.
- 2002 **Inspiration NQ** - Perc Tucker Regional Gallery
Kedumba Drawing Award - Kedumba Gallery, Wentworth Falls
Compact Prints, Print exchange and Exhibition, Umbrella Studio Townsville
Book Arts Exhibition Newcastle Regional Gallery, September
Minature- Montréal International Minature Print Biennial
- 2001 **Little Treasures, Collaborative Artists Books**- RMIT Gallery, Melbourne, July.
Small Packages - Cumberland Gallery, Nashville, December
4th Artists Book & Multiple Fair - The School of Arts, Brisbane.
Lyre Bird Press in Full Flight - Perc Tucker Gallery Exhibition touring East Coast Regional Galleries.
8th International Works on Paper Fair, Sydney - Represented by Akky van Ogtrop Fine Arts, Sydney & Grahame Galleries + Editions, Brisbane.
Trans-Visual - Queensland Regional Galleries Touring Exhibition.
Real World Art: art of the QUT Alumni - QUT Art Museum, Brisbane.
Art Reach - Brisbane City Gallery touring exhibition.
8 Triennale: Australia + Germany Craft from Scratch - Museum of Applied Art, Frankfurt /Art Gallery of South Australia.
- 1999
2000 **2000 5th Mondial Triennale of Small Sized Prints** - Chamalieres, France.
Trans-Visual - Travelling schools exhibition.
- 1999 **Bernheim Invite L'Australie Artists' Books** - Curated by Grahame Galleries + Editions.
- 1998 **The Four Elements** - Works by Sosolic, Burgess, Schmeisser, Cassu, Marshall, McBurnie, Jones, Cameron- Roberts. Akky van Ogtrop Fine Art Gallery, Sydney.
Gone to the Dogs - The dog in the art of Bowen, Dodds, Baaartz, Bot, Haas, Hanrahan, Heng, Honeywill, McBurnie, McKenna, Milojevic, Paulson, Pericles, Ricardo, Wight, Taylor. Grahame Galleries + Editions, Brisbane.
Decalogue - Ten Years of Australian Printmaking 1987-97. Print Council of Australia & RMIT Print Exhibition at Metropolitan Museum of Seoul.
Kunst RAI, Amsterdam - Represented by Akky van Ogtrop Fine Arts, Sydney.
3rd Artists Book & Multiple Fair - School of Arts Building, Brisbane.
The Cask: an aussie icon (Fringe Festival event) - National Gallery of Victoria and Umbrella Studio Townsville.
Twenty One - Lyre Bird survey exhibition of 21 years of artists' books. Perc Tucker Regional Gallery, Townsville.
- 1997 **Recent Acquisitions** - Mornington Peninsula Regional Gallery.
The Urban Edge - Queensland Art Gallery travelling exhibition. Venues Ipswich, Gladstone, Toowoomba, Townsville, Logan and QAG.
7th International Works on Paper Fair, Sydney - Represented by Grahame Galleries + Editions, Brisbane.
Kunst RAI, Amsterdam - Represented by Akky van Ogtrop Fine Arts, Sydney.
That's a Turn Up for the Books - Artists' Books' Exhibition,

Mackay City Council Library.

- 1996 **2nd Artists Book & Multiple Fair** - Metro Arts Centre, Brisbane
Artist's Book Fair - London, 1996, 14-17 November
Coastcult - The Gold Coast City art gallery, 13Dec- 12 Jan.
- 1995 **Point & Marge A'Paris** - Fiap Jean Monnet, Galerie Patrice Rostain, Paris, France.
- 1994 **Home & Away** - Gold Coast City Art Gallery, curated by Tracey Cooper and Sherrie Knipe.
Everyday Life - Prints, Drawings and Watercolours from the Collection of Australian and European Art. Art Gallery of New South Wales.
- 1993 **A Rakes Progress** - William Hogarth, David Hockney, Ron McBurnie. Queen Victoria Museum and Art Gallery, Launceston, Tasmania. Plimsoll Gallery, University of Tasmania, Hobart
- 1992 **Eight Artists in Townsville** - Tokuyama Art Exchange Iwaki Gallery.
From Dixie to Down Under - Perc Tucker Regional Gallery Townsville, Vanderbilt University, Nashville.
Travaux Lithographiques - Des Artistes De L'Atelier Point & Marge Cretael, Paris
Henri Worland Memorial Print Award 1972 – 92 - a twentieth anniversary exhibition. Warrnambool Art Gallery.
The Chemistry of Etching - Gold Coast City Art Gallery.
Diversity - Access Contemporary Art Gallery, Lismore, NSW.
- 1991 **Seeing Green** - Perc Tucker Regional Art Gallery, Townsville
Artists Book Exhibition - Grahame Galleries and Editions, Brisbane.
Sun, Smoke & Steel - National Exhibition, curated by Studio One, Canberra.
Impressions in Print - Contemporary Australian Printmaking. National touring exhibition, curated by Toowoomba Regional Gallery, Toowoomba.
Bendigo Art Gallery Invitation Print Prize - Savage Club. Work selected by Roger Butler.
Aberdare Collieries Invitation Art Prize , Ipswich Regional Art Gallery.
- 1990-1991 **What Happened to the Gum Trees** - Mitchelton Print Exhibition National Touring Exhibition. Curated by Janie Gillespie.
- 1990 **Caroline Barker Award Winners** - Royal Q.L.D. Art Society. Brisbane.
Contemporary Australian Printmakers - Space One Eleven at Two, Birmingham, Alabama, curated by the Print Council of Australia.
International Master Print Fair - nter-Continental Hotel Sydney.
Ron McBurnie and Glen O'Malley - Palm Court Gallery, Cairns.
- 1989 **The Art of the Printmaker** - Tweed River Regional Gallery, Murwillumbah, Curated by Noreen Grahame.
Private Views Public Spaces - Central Plaza 1, Brisbane curated by QAG.
Home Beautiful and Other Suburban Myths - Drill Hall Gallery, ANU Canberra.
- 1988 **Tropical Visions** - Perc Tucker Regional Gallery, Townsville.

- 1985 **Drawings x4** - QLD College of Art, D.D.A.E.Toowoomba, Noosa Regional Gallery.
- 1983 **T.I.E (T.A.F.E. Instructors Exhibition)** - Perc Tucker Regional Gallery.
- 1982 **James Cook University of Northern Queensland Collection** - Perc Tucker Regional Gallery.
- 1979 **Paddington Gallery** -Brisbane.
New Realism - Civic Theatre, Townsville.
- 1977 **New Brisbane Artists** -Twelfth Night Theatre Gallery, Brisbane.

SELECTED PROFESSIONAL EXPERIENCE

- 2019 **Residency -Australian Print Workshop**, October- November
Guest Talks at the Sydney Contemporary 12-15 September
Residency Art Space Mackay- culminating in an exhibition in 2021.
- 2017-19 **Lecturer**- TAFE North Queensland
- 2014 **Guest Speaker, Piranesi and the Impact of the Late Baroque**-
Thursday 27 & Friday 28 February 2014 | University of Melbourne.
- 2014/13/12/
10/07/04/02 **Guest Lecturer /Artist-in-Residence**, ANU Canberra.
- 2014-13 **Tutor Sturt Summer School.**
- 2011/13 **Residency in Alayrac**- France with Euan Macleod.
Artist in residence at Frans Masereel Centre to make prints and conduct research into antiquarian prints.
- 2010-12 **Lecturer in printmaking NAS**- Sydney.
- 2009/2011/
2013 **Residency Alayrac**- France, August- September.
- 2007-2010 **Lecturer and Artist in Residence**- James Cook University School of Creative Art
- 2006 **Visiting Professor and artist in residence**- Carleton College, Northfield, Minnesota. February - June.
- 2005 **Flying Arts winter school Tutor**- Magnetic Island, June- July.
- 2004-2014 **Director- Monsoon Publishing**-, Townsville.
- 1993 – 2003 **Co-Director Lyre Bird Press** (with Tate Adams) JCU Townsville.
Also established "Lyre Bird, Off The wall Books"..
- 2004 **Speaker- First National Artists Book Forum**- Art Space Mackay, Friday 6th Feb
Residency - Frans Masereel Centre- Kasterlee Belgium.
- 1999 **MacGregor Summer School Tutor**- U.S.Q Toowoomba
- 1998 **Juror of the 1998 Margaret Stonewall Wooldridge Hamlet Award**-
Vanderbilt University, Nashville USA.

- Invited Lecturer** for critique sessions, Carleton College, Minneapolis, USA.
- 1997 **Visiting Artist and guest lecturer** - Mackay City Council Library Artists' Books Exhibition.
- 1995 **Artist in residence-** Somerville House Brisbane.
- 1992 **Co-Founder of Northern Impressions-** North Queensland Printmakers Group with Cheryl Wilson.
- 1991-92 **Residency Cite International des Artes-** Paris.
- 1990 **Visiting artist /residency at Queensland Art Gallery.**
Judge Community Printmakers Print Award-Murwillumbah Regional Gallery.
- 1989 **Artist in residence** - University College of Southern Queensland
Artist in residence - Bundaberg Regional Gallery
Judge, Bundaberg Art Competition
- 1985-2006 **Visual arts lecturer-**at James Cook University (JCU), Townsville QLD

OVERSEAS TRAVEL

- 2018-2019 Residency New Zealand, Canterbury region,
2009/11/13/16 Residency in Alayrac, France with Euan Macleod.
Artist in residence at Frans Masereel Centre and research into antiquarian prints.
- 2006 Visiting Professor and artist in residence, Carleton College, Northfield,
Minnesota, extensive travel through the USA,
- 2004 Visiting Belgium and France for an artist in residence at Frans Masereel Centre
and research into antiquarian prints
- 2000 Portugal, France, Belgium and USA to University study leave for research into
Illuminated Manuscripts and prints and paintings relating to The Temptation of
Saint Antony.
- 1998 Nashville, USA as Juror of the 1998 Margaret Stonewall Wooldridge Hamblet
Award, at Vanderbilt University Nashville
- 1996 Europe and USA. to study artist book collections, Artists' Book Fair London.
JCU University travel Research Europe & USA.
- 1991-92 Lived and worked in Paris for four Months as part of the Australia Council
overseas studio grant at the Cite' International des Artes
- 1990-91 Traveled to USA and London after being awarded the Carolyn Barker
Scholarship
- 1980-81 Visited ancient Indian sites in Mexico, Guatemala, British Honduras.

PUBLIC & CORPORATE COLLECTIONS

Australian National Gallery
National Library of Australia
Queensland Art Gallery
Brisbane City Hall Art Gallery & Museum
Art Gallery of New South Wales
Art Gallery of New South Wales Research Library
Art Gallery of Western Australia
Art Bank
Allied Queensland Coalfields Ltd, QLD

Banana Shire Council, QLD
Baillieu Library, University of Melbourne
Brisbane Grammar School
Cairns Regional gallery, QLD
City of Ipswich Regional Art Gallery, QLD
Charles Sturt University
Canson Australia Pty Ltd
Charles Darwin University Collection
Carleton College Art Collection and Library Collection, US
Downlands College, Toowoomba, QLD
Fremantle Art Centre, WA
Freestone State High School
Gympie City Council, QLD
Gold Coast City Council, QLD
Helensvale High School, QLD
James Hardie Collection, State Library QLD
James Cook University of North QLD
Logan City Council Collection, QLD
Mornington Peninsular Art Centre, VIC
Mackay City Library, QLD
Print Council of Australia, VIC
Perc Tucker Regional Gallery, Townsville
Parliament House, Canberra
Queensland University of Technology, QLD
R.E.M.M. Collection, QLD
St Michaels Grammar School
Shire of Diamond Valley
Shepparton Art Gallery, Vic
Suncorp, QLD
Stanthorpe Art Gallery, QLD
Somerville House College, Brisbane
Tweed River Regional Gallery, NSW
Tamworth City Art Gallery, NSW
University College of Southern QLD
Vanderbilt University Fine Arts Gallery, Nashville, USA
Warrnambool Regional Gallery, VIC
Wellington Point High School
Woollongong City Art Gallery, NSW

AWARDS

2014	Arts Queensland Cultural Champion Award, 30/5/2014
2009	Martin Hanson Memorial Queensland Alumina Ltd Art Award
2007	Martin Hanson Memorial Queensland Alumina Ltd Art Award
2006	Martin Hanson Memorial works on paper Award
2003	Runner up Hutchins invitation Art Award, Hobart
1999	Martin Hanson Memorial Art Award/ Gladstone Regional Art Gallery and Museum Henri Worland Memorial Art Award Purchase Prize.

- 1997 Martin Hanson Award / Gladstone Regional Gallery /
7th C.P.M. Print acquisition Awards
- 1992 Logan City Council Purchase Prize
- 1991 Henri Worland Memorial Art Award Warnambool / Suncorp Purchase Prize /
Townsville Art Award
- 1990 Stanthorpe Heritage Arts Festival / Purchase Prize / Aberdare Purchase Prize /
Cairns Art Society Award
- 1989 Aberdere Purchase Prize / Suncorp Purchase Prize /
Gold Coast City Purchase Prize / R.E.M.M. Art Award
- 1988 Pacific Festival Print Award / Cairns Art Society Print Prize / Fremantle Print Prize
/ Mornington Peninsular Print Prize

COMMISSIONS

- 2010/2014 Architectural drawings for Troppo Architecture Townsville.
- 2007 Perc Tucker Regional Gallery lift interior.
Design and publish Sydney Art on Paper Fair ten year Anniversary artists book.
- 2005-07 Etched window design and installation, Bowen Court House, Bowen
- 2004 Design of laser cut rubbish bins for Art Space Mackay
- 2003-4 Design of laser cut seats and rubbish bins for Thuringowa Shire Council
- 2001 Cast Animal Bench Seat for Thuringowa Shire Council
- 1998-99 Automat Vending Machine Project to be installed at the 6th Australian
Contemporary Art Fair, Melbourne
Series of brass etched plates relating to six historically significant
architectural sites in the Townsville CBD for Townsville City Council
- 1997 Australian Labor Party, Townsville Branch, Etching to celebrate Tony Mooney's
(Townsville Lord mayor) , 10 years in politics
- 1994 Bookmark for limited edition catalogue, *BEWARE books by artists*,
First Artists' Book Fair, State Library of Queensland.
- 1993 Cover for limited edition catalogue, IWOPF '93,
(Print Edition) Grahame Galleries + Editions
- 1992 Print Council of Australia, 1992 Print Edition
- 1991 Queensland Symphony Orchestra, Image for *Meet the Music*
Page for special edition catalogue, Artists' Books –
The Catalogue, Grahame Galleries + Editions
- 1990 Queensland Symphony Orchestra, Image for *Meet the Music*
- 1989 Print Council of Australia, Members Print

1988 Mark Overett Productions, Brisbane, Edition of etchings

GRANTS

- 2010 Arts Queensland Grant for Metal as Anything Tour through Perc Tucker Regional gallery
- 2009 Arts Queensland Grant for Metal as Anything Catalogue through Perc Tucker Regional gallery
- 2004 Australia Council Project grant: toward publication of Sydney International works on Paper ten year Anniversary artist's book.
Queensland Arts Council Regional Quick response Grant: toward costs of a residency at Frans Masereel Centre in Belgium.
Townsville City Council: grant for excellence in cultural development program toward costs of a residency at Frans Masereel Centre in Belgium.
- 1999 Australia Council Project Grant: for Public art project. Townsville City Council etched brass panels relating to the Townsville's Historic Sites.
- Arts Queensland Project Grant (with Glen O'Malley) for the research and production of an Artists book with the working title of Disappearing Drive-ins.
- Professional Development Grant, Arts QLD
- 1997 Arts Queensland Project grants for the development of two Artists' books. The Stamp and Fragments book projects, for Lyrebird Press.
- 1995 Arts Queensland, Project Grant for *Lyrebird Press, Off the Wall Books*
- James Cook University Seeding Grant for Lyrebird Press.
- 1993 Arts QLD Individual Professional Development Grant
- 1992 Australian Research Council (MRG).
- 1991 Australia Council Studio in Paris at the Cite' International des Arts
- 1990 Carolyn Barker City of Brisbane Art Scholarship: to USA and the UK.
- 1983 Premiers Grant: DRAWINGS X 4 touring exhibition.

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS

- Umbrella Studio, Townsville
- 1989-94 Museum of Contemporary Art Brisbane
- Print Council of Australia

PUBLICATIONS - ARTISTS' BOOKS

- 2006 **My Mother the Car**, in collaboration with Stephen Spurrier, Ned of the north and Ugg Boot Press.
- 2005 **Doggery** – self-published.
- 2001 **Tonguey** – 2nd edition. Ned of the North Publications, Townsville.
- 1998 **Signbacks** - Ned of the North Publications.
- Longshots** - Ned of the North Publications.
- 1996 **Wanted** - Lyre Bird, Off the Wall Publications, Townsville.
Headlines, Lyre Bird, Off the Wall Publications.
A walk along the edge of Mundingburra - self-published.
Tonguey – 1st Edition, self-published.
Man drowns alcoholic wife in her home brew - self-published multiple.
The Little Hole - Ron McBurnie and Friedhelm Pohlmann
self-published, Townsville / Brisbane.
- 1995 **Classifieds** - Lyre Bird, Off the Wall Publications.
Not important to others but these are things I use each day - self-published.
- 1994 **The Boy Who Tried To Kiss Himself** - Lyre Bird Press, Townsville.
Tempted Saints - self-published.
The Falling - self-published.
Outcasts with Holes - self-published.

SELECTED BIBLIOGRAPHY

- 2019 **Legacy Reflections on Mabo**- Curators, Kellie Wilson, Gail Mabo and Jonathan McBurnie, Umbrella Studio Contemporary Arts, 2019 ISBN9780648074328
Utopie Tropica: The Spirit of the North- Perc Tucker Regional Gallery, Curators LucyBelle Tesoriero, Jonathan McBurnie. Pub. Perc Tucker Regional Gallery, ISBN 9780949461292.

- 2017 **Head in the Clouds- Ron McBurnie, Ben Trupperbaumer, June Tupicoff-** Exhibition Catalogue, Foreword Judith Jensen, Essay Jonathan McBurnie, Perc Tucker Regional Gallery 2016 ISBN 9870949461247
- 2016 **Celebrating Townsville: The Cities Visual History Drawn from the James Cook University Collection-** Exhibition Catalogue, Foreword Heather Gordon, Essay Ross Searle. James Cook University, 2016.
Images of an Era: The Martin Gallery- Exhibition Catalogue, Foreword Shane Fitzgerald Essays by Anneke Silver, Perc Tucker Regional Gallery 2016 ISBN 9870949461148.
- 2015 **A Permanent Mark: The impact of Tadoo Culture on Contemporary Art-** Exhibition Catalogue, Foreword Shane Fitzgerald, Essays Eric Nash and Mair Underwood (UQ)
Perc Tucker Regional Gallery 2015, ISBN 7980949461049
The Piranesi Effect- edited by Kerriane Stone and Gerard Vaughan, New South Publishing, University of New South Wales, Sydney 2015
- 2014 **Cars= My Automolove-** Pub Caboolture Regional Art Gallery, Stephen Hobson and Elizabeth Bates.
Inkmasters 2014- exhibition catalogue, Cairns.
International Print Exhibition, Australia and japan Kyoto 2014 – published by Australia Japan Foundation, Print Council of Australia and Australia-Japan Foundation. Articles by Akky Van Ogtrop and Noreen Grahame.
Power of Pen and Ink- Sunday Mail, On Sunday, Fiona Purdon, August 8, P30
Piranesi's Grandest Tour- Colin Holden, New South Publishing, University of New South Wales Press Sydney
- 2012 **Personal Space: Contemporary Chinese and Australian Prints-** A Manly Art Gallery and Cicada Press Touring Exhibition.
- 2011 **Australian Book Arts Journal-** Issue 7 December 2011, **Profile** Sandra Wright pp8-11
Fair and Square- Exhibition Catalogue, Introduction Thomas Middlemost, curated by Rona Green, Charles Sturt University 2011.
- 2010 **Artist Profile –** Interview, issue 11
The Romantic Eye, Elizabeth Harvey- Lee, Summer
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