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## QUALIFICATIONS

- 2000 **Masters of Creative Art** - James Cook University, Townsville  
1989 **Graduate Diploma of Art** - Queensland College of Art, Brisbane  
1979 **Graduate Diploma in Teaching** -Kelvin Grove College of Advanced Education  
Brisbane, QLD.  
1976-78 **Diploma of Arts** - (Fine Arts) Queensland College of Art, Brisbane

## SOLO EXHIBITIONS 2000 – 2019

- 2017 **From Head in the Clouds** - Janet Clayton Gallery, Sydney. 28 February-25th  
March  
**Drawn, from the city of Townsville art collection** - November 24 - 21 January
- 2014 **Trees and Views: an exhibition of drawings and watercolours from Australia and  
France**— Grahame Galleries + Editions, Brisbane. 13 September -11 October.
- 2012 **In the open air- En plein air** – Umbrella Studio, Townsville, 25 May- 1 July.
- 2011-13 **Metal as Anything-** on tour in Queensland, New South Wales and ACT  
Tableland Regional Gallery, Gympie Regional Gallery, Stanthorpe Regional Art Gallery,  
Toowoomba Regional Art Gallery, Wagga Wagga Art Gallery, Tamworth regional gallery  
School of Art Gallery, ANU, Logan Art gallery, State Library of Queensland, Art Space  
Mackay
- 2010 **Journey through Summer** - Gallery @28, Sydney, 25 August – 14 September
- 2009 **Metal as Anything-** A survey exhibition of etchings. Perc Tucker Regional Gallery  
Townsville. 26 June-16 August.
- 2008 **Etchings and Paintings-** Arthouse Gallery, Mackay.  
**In Search of the Miraculous: 200 years of British Printmaking-** Curated by  
Ron McBurnie
- 2006 **Romantic Etchings: in the tradition of Samuel Palmer and the Ancients-**  
Grahame Galleries + Editions, Brisbane.  
**Chasing Palmer-** Impressions on Paper Gallery, Canberra  
**Suburban to Sublime: etchings and artists books by Ron McBurnie**  
January – March, Bolio Hall Carleton College, Northfield Minnesota

- 2005 **The Artist's Studio**- Flinders Lane Gallery, Flinders lane, Melbourne.
- 2003-2005 **The Artist's Studio** (A Cairns Regional Gallery Touring Exhibition)  
Cairns Regional Gallery, QUT Museum- Brisbane,  
Art Space Mackay, Mornington Peninsular Regional Gallery, Manley Regional  
Gallery, Hazelhurst Regional Gallery- Sydney  
**Dog's Tales** -Flinders Gallery - Flinders Street West, Townsville

## MAJOR GROUP & INVITED EXHIBITIONS 2000- 2019

- 2019 **Monsoon Publishing** at the Sydney Contemporary, 12 – 15 September  
**Legacy- Reflections** on Mabo, Umbrella Studio Contemporary Arts, 5July-11  
August.  
**Utopia Tropicae**- The Spirit of the North, Perc Tucker Regional Gallery, 23  
November 2018- 20 January 2019
- 2017-18 Head in the Clouds- Kick Arts, Cairns. 28 October -3 Feb 2018  
Head in the Clouds- Perc Tucker Regional Gallery, Townsville 26 August-15  
October.
- 2015 **A Permanent Mark**- the impact of tattoo culture on contemporary art, Perc  
Tucker Regional Gallery, 19 June – 16 August.  
Country & Western- landscape re-imagined 1988-2013 Perc Tucker Regional  
gallery June 24-Sep 20.  
**Garden**- QUT Art Museum, Brisbane, 14 March - 3 May  
**Cars= My Automolove**- Caboolture Regional Art Gallery 22 November-31  
January.
- 2014 **The Phantom Show**- Australian galleries, Paddington Sydney, December 9-21.  
**Transforming- China Australia Contemporary Art Exhibition- Meijiang**  
*Gallery, Tianjin China*, November 15.  
**International Print Exhibition- Australia and Japan**- Kyoto Municipal Art  
Museum November 9, Fukuyama Museum of Art, December 7.  
**The French Connection, Ron McBurnie and Euan Macleod**-Janet Clayton  
Gallery, Dank Street, Waterloo, Sydney, August 13- September 6  
**Drawn In: An exhibition of Drawings by Ian Smith, Ron McBurnie, Peter**  
**Hudson, and Euan Macleod**- curated by Robert Mercer, Wooloongabba Art  
Gallery, 25 July- 30 August.  
**Art and Architecture in the Tropics**- Umbrella Studio 4 July- 10 August.  
**Landscape Too. A MOP Project**- Artists: Alice Buscombe, Catherine Parker,  
Chris Willaims, ek.i, Haley Megan French, Jonathan McBurnie, Kate  
Beckingham, Mark Shorter, Ron McBurnie, Stephen Spurrier. Artspace Projects  
Marrickville, Sydney, 3-19 April  
**Hearsay: Euan Macleod, Lloyd Jones, Ron McBurnie**- Tweed regional Gallery,  
Murwillumbah NSW, June 6 –December7.

- 2013 **The On Going GaGa SaGa-** Brenda May Gallery, Sydney, *12 to 30 November 2013*  
**Umbrella 2013 Members' Exhibition:** Natura 15 Nov- 15 Dec.  
Hearsay: **Book Launch and Artist Talk, 4 May, 2013, 2-4pm, State Library of Queensland.**  
**Unbound and Bound- Exhibitions of the book,** Macquarie University, 7 August- 7 September.  
**Reigning Cats and Dogs-** Royal West of England Academy, Bristol, UK, 11th January to 15 March 2013
- 2012 **Going Gaga-** Brenda May Gallery Sydney, curated by Akky Van Ogtrop, 25 August -8 September.  
**Familiar Unfamiliar-** Tween River Art Gallery, Murwillumbah, curated by Rona Green 1 June- 12 August  
**Super Villains-** Brush & Press Studio Townsville, March 30.  
**The Poetic Impulse,** Court Barn Museum, Chipping Campden, 13 – 21 October
- 2011 **Burnie Print Prize 2011-** Burnie, Tasmania  
**Fair and Square-** Charles Sturt University, Wagga Wagga  
**Personal Space-** Contemporary Chinese and Australian Prints, Manly Art Gallery, April May  
**Stations of the Cross 2011-** St Ives Uniting Church, Sydney  
**London Print Fair-** Represented by Elizabeth Harvey-Lee, April 2011  
**The Artists Studio- Ron McBurnie Prints,** Artspace Mackay, 14 Jan- 6 March
- 2010 **Pressed Ink –** Printmaking from the collection, 29 Oct- 5 Dec. Cairns Regional Gallery.  
**Water-** Gallery at 28, Sydney  
**People and Place-** JCU Staff Exhibition, Emerge Media Space, JCU Townsville, 29<sup>th</sup> March- 23<sup>rd</sup> April.  
  
**People and Place-** JCU Staff Exhibition, Emerge Media Space, JCU Townsville, 29 March- 23 April.
- 2009 **Contemporary Australian Printmaking-** Southern Graphics Council Conference, in Chicago, Illinois in late March- April. Carleton College Northfield Minnesota, September  
**12 Degrees of Latitude-** Regional and University Art Collections in Queensland, Touring Exhibition  
**Collectors-** An exhibition featuring photographs of collections from the Townsville community and contributions of local artists' work. 13 December - Sunday 1 February 2009
- 2008 **Accounting for the Collector-** Redcliffe City Art Gallery, 28 July – 23 August, Logan Art Gallery 5 August – 6 September.  
**Freestyle Books,** State Library of Queensland, 27 June - 12 October.
- 2008 **Making your Mark-** curated by Patricia Dunn, Rockhampton Art Gallery, 30 May - 17 August,
- 2007-2008 **Ex Libris: Bookplates from our collections-** State Library of Queensland
- 2007 **Gifted: Recent donations of limited edition prints by 49 contemporary Australian artists.** Charles Darwin University.  
**Altered States:** An exhibition featuring the work of eight contemporary Australian printmakers, Wagga Wagga Art Gallery. NSW.

- 2006 **Bookish, An exhibition of Artists book works-** Australian Galleries, Melbourne.  
**Artists' Books from the Centre for the Artist Book, Grahame Galleries+ Editions-** Research Library and Archive, Art Gallery of New South Wales, Sydney May – August.  
**Partnerships,** Alcan Building, Plaza Terrace, 443 Queen St, Brisbane, August.  
**Art Bound,** Ballieu Library, University of Melbourne, 23May-26 July
- 2005 **Sydney Art on Paper Fair-** Byron Kennedy Hall Sydney  
**Bookscaapes- Contemporary Australian Artists books-** Port Jackson Press print Room, Melbourne.  
**33 Print exchange portfolio-** curated by Rona Green, Port Jackson Press print Room, Melbourne.
- 2003-2005 **Lights out-** curated by Flying Arts inc. touring Queensland and New South Wales.
- 2003 **Under the Monsoon-** Art Space Mackay, a touring exhibition.  
**Hitchins invitation works on paper award exhibition-** Hobart.
- 2001-03 **Trans-Visual -** Queensland Regional Galleries Touring Exhibition.

## SELECTED PROFESSIONAL EXPERIENCE

- 2017-19 **Lecturer-** TAFE North Queensland.  
2014 **Guest Speaker- Piranesi and the Impact of the Late Baroque-** Thursday 27 & Friday 28 February 2014 | University of Melbourne  
2014/13/12/ **Guest Lecturer /Artist-in-Residence,** ANU Canberra.  
10/07/04/02 2014-13-15 Tutor Sturt Summer School  
2009-11-13 **Residency Alayrac-** France, August- September.  
2007-2010 **Lecturer and Artist in Residence-** James Cook University School of Creative Art  
2006 **Visiting Professor and artist in residence-** Carleton College, Northfield, Minnesota.  
2004-2014 **Director- Monsoon Publishing,** James Cook University, Townsville.  
2004 **Residency - Frans Masereel Centre,** Kasterlee Belgium.  
**Speaker- First National Artists Book Forum-** Art Space Mackay, Friday 6<sup>th</sup> Feb  
**Co-Director Lyre Bird Press** (with Tate Adams) JCU Townsville.  
1992-2002 **Lecturer in Visual Art-** printmaking, James Cook University (JCU), Townsville  
1985.2001 QLD.

## MAJOR COLLECTIONS

Work is represented in many private and Regional Gallery Collections as well in most Australian State Galleries and the National Gallery of Australia Collection, Canberra.

## SELECTED BIBLIOGRAPHY 2000- 2019

- 2019 **Legacy Reflections on Mabo-** Curators, Kellie Wilson, Gail Mabo and Jonathan McBurnie, Umbrella Studio Contemporary Arts, 2019 ISBN9780648074328  
**Utopie Tropica: The Spirit of the North-** Perc Tucker Regional Gallery, Curators LucyBelle Tesoriero, Jonathan McBurnie. Pub. Perc Tucker Regional Gallery, ISBN 9780949461292.
- 2017 **Head in the Clouds-** Ron McBurnie, Ben Trupperbaumer, June Tupicoff- Exhibition Catalogue, Foreword Judith Jensen, Essay Jonathan McBurnie, Perc Tucker Regional Gallery 2016 ISBN 9870949461247
- 2016 **Celebrating Townsville: The Cities Visual History Drawn from the James Cook University Collection-** Exhibition Catalogue, Foreword Heather Gordon, Essay Ross Searle. James Cook University, 2016.  
**Images of an Era: The Martin Gallery-** Exhibition Catalogue, Foreword Shane Fitzgerald Essays by Anneke Silver, Perc Tucker Regional Gallery 2016 ISBN 9870949461148.
- 2015 **A Permanent Mark: The impact of Tadoo Culture on Contemporary Art-** Exhibition Catalogue, Foreword Shane Fitzgerald, Essays Eric Nash and Mair Underwood (UQ)  
Perc Tucker Regional Gallery 2015, ISBN 7980949461049  
**The Piranesi Effect-** edited by Kerriane Stone and Gerard Vaughan, New South Publishing, University of New South Wales, Sydney 2015
- 2014 **Cars= My Automolove-** Pub Caboolture Regional Art Gallery, Stephen Hobson and Elizabeth bates  
**Inkmasters 2014-** exhibition catalogue, Cairns.  
**International Print Exhibition, Australia and japan Kyoto 2014 –** published by Australia Japan Foundation, Print Council of Australia and Australia-Japan Foundation. Articles by Akky Van Ogtrop and Noreen Grahame.  
**Power of Pen and Ink-** Sunday Mail, On Sunday, Fiona Purdon, August 8 ,P30  
**Piranesi's Grandest Tour-** Colin Holden, New South Publishing, University of New South Wales Press Sydney
- 2011 **Australian Book Arts Journal-** Issue 7 December, 2011, **Profile** Sandra Wright pp8-11  
**Fair and Square-** Exhibition Catalogue, Introduction Thomas Middlemost, curated by Rona Green, Charles Sturt University 2011.
- 2010 **Artist Profile –** Interview, issue 11  
**The Romantic Eye,** Elizabeth Harvey- Lee, Summer
- 2009 **Metal as Anything-** Exhibition Catalogue, Foreword Francis Thomson, Introduction Roger Butler, Essays, Sasha Grishin and Robin Wallace Crabbe, Perc Tucker Regional Gallery, 2009 ISBN 0-9578987-7-0
- 2007 **Ex Libris: Bookplates from our collection-** Catalogue, State Library of Queensland,  
**Profiles in Print- Ron McBurnie-** Sasha Grishin, Craft Arts International Issue 71 pp83-85

- 2006 **A Sense of Place-** Sasha Grishin, The Canberra Times, October 13  
**Art Bound**, A selection of Artists books, by Brian Allison, University of Melbourne, ISBN0734036418
- 2004 **Ron McBurnie, The Artists studio-** Mandy Wildheart Eyeline - no53. Edited by Sarah Follent., p53.
- 2003 **Beneath the Monsoon:** Visions North of Capricorn- preface Robert Heather, text by Gavin Wilson, Artspace Mackay.  
**The Artist's Studio (Ron McBurnie)-** Introduction by Hendrik Kolenberg, Louise Doyle, text by Ron McBurnie, Cairns Regional gallery.
- 2002 **Miniare-2002 Montréal International Miniature Prints Biennial-** p226
- 2001 **4<sup>th</sup> Artists' Books + Multiples Fair Catalogue –**  
Edited by Noreen Grahame. Pp 49-55, 59-62.
- 2000 **Craft From Scratch: 8 Triennale Fur Form und Inhalte Australien und Deutschland-** Frankfurt am Main 2000, p124

